

Until today I have been presenting here the orchestrated version (concert version) of my opera, the one I got with my music composition program; but, thanks to another program which converts a musical line in human voice, now I can present this musical with their voices too.

To get this final result (music and voice) in MP3 files it has been necessary to go through four different types of music files (nwc-> mid-> myr-> mp3) which has been producing a loss of quality and details; for example: music, sometimes sounds "staccato" when it was originally created "legato".

Obviously, everything is digital; it is not a real studio recording, but that's not an obstacle to enjoy the work. If you like it in these conditions, imagine with a real orchestra and professional human voices!

The following videos give you the music, the description of what's happening on the stage and the lyrics to read synchronized with the music.

Obviously, this work is registered and protected by the international laws of intellectual property. Therefore, you must never use commercially the complete work or any of its parts. However, I have no problem if some of its pieces is played in public whenever there is no economic benefit, and the audience is informed about the source (Musical "Washington Irving's Alhambra) and who is the author (Pablo J.Luis Molinero).

However, given that the songs are in Spanish and English (according to the character), I have no problem if you use their songs in Spanish or English language classes, as an audio-reading exercise; but always informing about work and author.

If you like it, please, share it with your relatives and friends. I would appreciate your comments.

If you know someone (producer, conductor, whoever) that could be interested in the debut of this work, please tell about it. I think that this is a work that can result very nice to be attended because of its exotic, romantic and comical condition.

Thank you